

Curriculum Vitae
Christian Boy
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Academic Experience

- 2012-** **Concordia College.** Moorhead, Minnesota
- Associate Professor. Faculty designer and director. Teach intro to theatre, design/technical and arts management courses. Mentor student designers; design and direct within the theatre season.
- 2001-12** **Berry College.** Rome, Georgia
- Associate Professor (assistant professor 2001-2007) Resident scenery and lighting designer, Technical Director for all productions. Teach design and technical courses. Teach musical theatre, introduction to theatre and theatre appreciation surveys. Oversee budgets, guest artists and student designers. Manage paid student labor. Occasional directing assignments.
- 1998-01** **The University of Kansas.** Lawrence, Kansas
- Graduate teaching assistant. Design scenery, lighting and costumes for at least one production per season. Teach two courses per semester.
- 1995-98** **The University School of Milwaukee.** Milwaukee, Wisconsin
- Technical Director, production designer and facilities manager. Design and execution of four productions per season. Oversee budgets, guest designers, overhire and student crews. Teach production classes.
- 1993-95** **Augustana College.** Sioux Falls, South Dakota
- Technical Director and Scenic Designer. Design and execution of four Productions per season. Supervise student crews and team teach production courses.

Professional Residencies

- 2007-08** **California Musical Theatre.** Sacramento, California
- Properties design supervisor.
- 1999** **Kansas Summer Repertory.** Lawrence, Kansas
- Costume shop first hand.
- 1993-94** **Sioux Falls Playhouse.** Sioux Falls, South Dakota
- Studio Series Technical Director

Education

- 2001** **M.F.A. Sceneography**
- The University of Kansas. Lawrence, Kansas.
- 1993** **B.A. *cum laude*. English and Theatre**
- Augustana College. Sioux Falls, South Dakota.

Courses Taught

Race, Identity & Gender in Musical Theatre, Theatre History, Introduction to Theatre (majors), Theatre Appreciation (non-majors), Scene Design, Lighting Design, Stage Management, Arts Management, Stagecraft, Stage Make-Up, CAD drafting, Acting I, Musical Theatre, Freshman Seminar, Oral Communication.

Presentations and Workshops

2015	KCACTF (American College Theatre Festival) Research Presentation: Sustainable Curriculum Projects for Stagecraft Classes.
2013-15	KCACTF. Design Co-ordinator, Region V Conference.
2001-15	KCACTF. Respondent for Region IV and Region V.
2005-10	Guest Lectures. <i>Lysistrata and Greek Theatre.</i> World Drama and Humanities Classes. Georgia Highlands College.
2007	Presentation. <i>Man Overboard! (So You Want to Build A Swimming Pool on Stage?)</i> South Eastern Theatre Conference.
2006	Portfolio Presentation. South Eastern Theatre Conference.
2005-08	Guest Lecture. <i>Angels in America.</i> California State University, Sacramento; St. Mary's College of Maryland.
2003	Guest Lectures. <i>A Survey of Western Thought in Theatre.</i> Introduction to Theatre Classes. Cherokee High School. Canton, Georgia.
2002	Guest Lecture. <i>19th Century Architecture of Lawrence, Kansas.</i> History of Period Styles Class. The University of Kansas.
1992-95	Guest Lectures. <i>Perspectives on Human Sexuality.</i> Annual presentations for The University of South Dakota, Department of Psychology; The University of South Dakota College of Medicine, and South Dakota State University, Department of Psychology.
1992-95	Workshop Presenter. <i>Creative Scenography with Hard Foam and Elementary Scene Painting.</i> Annual presentations for the South Dakota Region II High School Theatre Festivals.

Professional and Community Service

2015	Flaat Award Section Committee. Concordia College.
2014	Search Committee. CSTA Department. Concordia College.
2013	Freshman Orientation Faculty Mentor. Concordia College.
2013-	Cultural Events Committee. Concordia College.
2012	Search Committees. CSTA/Theatre. Costumer and Technical Director.
2012-	Fargo/Moorhead Opera. Opera Guild.
2008-2010	Georgia Council for the Arts. Grants reviewer.
2005-2011	Director. Make A Difference Theatre, Freshman Center. Berry College.

Professional and Community Service (continued)

2006-07	Committee for Student Scholarship. Berry College.
2005	Instructor. Freshman Seminar. Berry College.
2004-	American College Theatre Festival. Regional Adjudicator.
2004	Calendar Committee. Berry College.
2002-03	Fine Arts Committee. Berry College
2001-02	Freshman Center Committee. Berry College.
2002	Design Consultant. Martha! A Centennial Musical. Berry College.
2002	Festival Judge. Georgia High School One-Act Play Competition. Cartersville, Georgia.
2002	Instructor. Freshman Seminar. Berry College.
2002	Design Consultant. The Finnell Law Firm. Rome, Georgia.
2001	Lighting Consultant. Trinity Methodist Church. Rome, Georgia.
2000	Search Committee. Costume Shop Manager. The University of Kansas
2000	Assistant to the Festival Coordinator. American College Theatre Festival, Region V.
1993-94	Editorial Advisory Board. <i>The Sioux Falls Argus Leader.</i>

Designs for Professional Theatre

	Production	Company	Design
2020	<i>The Buddy Holly Story</i>	Cincinnati Playhouse in the Park	set
2018	<i>The Buddy Holly Story</i>	Great Lakes Center for the Arts	set
2016	<i>Young Frankenstein</i>	The Black Hills Playhouse	set
2015	<i>Supermoto (film)</i>	Supermoto, LLC	production designer
	<i>To Kill a Mockingbird</i>	The Black Hills Playhouse	set
2014	<i>Camelot</i>	The Kennedy Center	set
	<i>Camelot (remount)</i>	The Grenada Santa Barbara	set
	<i>Children of Eden</i>	The Kennedy Center	set
	<i>The Best Man</i>	The Black Hills Playhouse	set
2013	<i>The Hound of the Baskervilles</i>	The Black Hills Playhouse	set

Designs for Professional Theatre (continued)

	Production	Company	Design
2012	<i>Children of Eden</i>	The Black Hills Playhouse	set
2012	<i>My Fair Lady</i>	The Kennedy Center	set
	<i>My Fair Lady</i> (remount)	The Grenada Santa Barbara	set
2012	<i>The Three Musketeers</i>	The Black Hills Playhouse	set
2011	<i>The 39 Steps</i>	The Black Hills Playhouse	set
2009	<i>Brighton Beach Memoirs</i>	Centre Theatre	set
2008	<i>My Fair Lady</i>	California Musical Theatre (Sacramento Music Circus)	set
2008	<i>Sound of Music</i>	California Musical Theatre	set
	<i>Hard Love</i>	Jewish Theatre of the South	set
2007	<i>Jekyll and Hyde</i>	California Musical Theatre	properties
	<i>Kiss Me, Kate</i>	California Musical Theatre	properties
	<i>Born Guilty</i> and <i>Peter & the Wolf</i> (in repertory)	Jewish Theatre of the South	scenic artist
2005	<i>Affluenza</i>	Jewish Theatre of the South	ass't set
2005	<i>Flying West</i>	True Colors/Alliance Theatre	ass't set
2004	<i>Time Flies</i>	The Horizon Theatre	set
2002	<i>Negro Dance Lesson</i>	The Horizon Theatre	set
	<i>Easy</i>	The Horizon Theatre	set
2000	<i>You're a Good Man, Charlie Brown</i>	Kansas Summer Rep	costumes and set
1999	<i>School House Rock</i>	Seem-to-be-Players	lights
1998	<i>MacBeth</i>	Russian National Shakespeare	set
1998	<i>Assassins</i>	Gutzmann Theatre	set
	<i>Blood Brothers</i>	Gutzmann Theatre	set
	<i>The Shadow Box</i>	Gutzmann Theatre	set
	<i>Salome</i>	Circle Stage Milwaukee	costumes
1997	<i>Noel Coward's Last Concert</i>	Gutzmann Theatre	set
	<i>The Goodbye Girl</i>	Gutzmann Theatre	set

Designs for Academic and Community Theatre

	Production	Company	Design
2022	<i>Almost, Maine</i>	Concordia College	set
2021	<i>Evelyn in Purgatory</i>	Concordia College	set
	<i>Deadman's Cellphone</i>		
2020	<i>Young Frankenstein</i>	Concordia College	set
2019	<i>Grand Night for Singing</i>	Concordia College	set
2018	<i>All in the Timing</i>	Concordia College	costumes
2017	<i>Fiddler on the Roof</i>	Concordia College	set
	<i>Wittenberg</i>	Concordia College	set
	<i>Secret in the Wings</i>	Concordia College	set
	<i>Brighton Beach Memoirs</i>	Concordia College	set
2016	<i>Big Fish</i>	Concordia College	set
	<i>Proof</i>	Concordia College	costumes
2015	<i>Cat on a Hot Tin Roof</i>	NDSU	set
	<i>Dracula</i>	Concordia College	set
	<i>The Metal Children</i>	Concordia College	set
2014	<i>Les Miserables</i>	Concordia College	set
	<i>Miss Julie</i>	Concordia College	costumes
	<i>On the High Road</i>	Concordia College	costumes
2013	<i>The Importance of Being Earnest</i>	Concordia College	set
	<i>Vinegar Tom</i>	Concordia College	set
2011	<i>Moonlight & Magnolias</i>	Berry College	set
	<i>Eurydice</i>	Berry College	set/lights
	<i>The Bald Soprano</i>	Berry College	set
2010	<i>Hecuba</i>	Berry College	set/lights
	<i>Almost, Maine</i>	Berry College	lights
	<i>The Beaux Strategem</i>	Berry College	set/lights
2009	<i>How I Learned to Drive</i>	Berry College	lights

Designs for Academic and Community Theatre (continued)

	Production	Company	Design
2009	<i>Tennessee Williams One-Acts</i>	Berry College	set
	<i>Lend Me a Tenor</i> (Director)	Berry College	set
2008	<i>Twelfth Night</i>	Berry College	set
	<i>Eclipsed</i>	Berry College	set/lights
	<i>Company</i>	Berry College	set/lights
2007	<i>Stickwife</i>	Berry College	set/lights
	<i>A Funny Thing Happened On the Way to the Forum</i>	Berry College	set/lights
	<i>Escape</i>	Berry College Dance	lights
2006	<i>Homebody/Kabul</i>	Berry College	set/lights
	<i>Bus Stop</i>	Berry College	set/lights
2006	<i>Scapino!</i> (Director)	Berry College	set
2005	<i>Five Women Wearing the Same Dress</i>	Berry College	lights
	<i>Godspell</i>	Berry College	set
2005	<i>Brighton Beach Memoirs</i>	Berry College	set/lights
	<i>Godspell</i>	Berry College	set
2004	<i>Taming of the Shrew</i>	Berry College	set/lights
	<i>Fiddler on the Roof</i>	Berry College	set/lights
	<i>The Importance of Being Earnest</i>	Berry College	set
2003	<i>Summer and Smoke</i>	Berry College	lights
2003	<i>Brigadoon</i>	Berry College	set
2002	<i>Robber Bridegroom</i>	Berry College	set
	<i>Pictures at an Exhibition</i>	Berry College Dance	set
	<i>Blood Wedding</i>	Berry College	set/lights
	<i>Our Town</i>	Berry College	set/lights

Designs for Academic and Community Theatre (continued)

	Production	Company	Design
2001	<i>Wishes, Lies and Dreams</i>	Berry College Dance	set
	<i>The Learned Ladies</i>	Berry College	set/lights
	<i>Dancing at Lughnasa</i>	Berry College	set
2000	<i>Angels in America</i>	University of Kansas	set
	<i>Sweet Charity</i>	Augustana College	set
2000	<i>Hedda Gabler</i>	University of Kansas	costumes
1999	<i>Prom Queens Unchained</i>	Augustana College	set
	<i>The Gut Girls</i>	University of Kansas	set
1998	<i>Beowulf</i>	Augustana College	set
	<i>Hello Dolly!</i>	Univ. School of Milwaukee	set/lights
	<i>How to Eat Like a Child</i>	Univ. School of Milwaukee	set/lights
1997	<i>Harvey</i>	Univ. School of Milwaukee	set/lights
	<i>Cinderella</i>	Univ. School of Milwaukee	set/lights
	<i>Final Dress Rehearsal</i>	Univ. School of Milwaukee	set/lights
	<i>The Secret Garden</i>	Univ. School of Milwaukee	set/lights
	<i>Wizard of Oz</i>	Univ. School of Milwaukee	set/lights
1996	<i>Fools</i>	Univ. School of Milwaukee	set/lights
	<i>Charlie and the Chocolate Factory</i>	Univ. School of Milwaukee	set/lights
	<i>Romeo and Juliet</i>	Univ. School of Milwaukee	set/lights
	<i>Fiddler on the Roof</i>	Univ. School of Milwaukee	set/lights
1995	<i>The Boys Next Door</i>	Univ. School of Milwaukee	set/lights
	<i>Done to Death</i>	Univ. School of Milwaukee	set/lights
	<i>Playing for Time</i>	Augustana College	set
	<i>The Importance of Being Earnest</i>	Augustana College	set/lights
1994	<i>Unspoken for Time</i>	Augustana College	set

Designs for Academic and Community Theatre (continued)

	Production	Company	Design
1993	<i>The Hunchback of Notre Dame</i>	Augustana College	set
	<i>Death and the Maiden</i>	Sioux Falls Playhouse	set
	<i>Two Rooms</i>	Sioux Falls Playhouse	set
	<i>Mystery of Edwin Drood</i>	Augustana College	set

Recent Stage Direction for Academic Theatre (Concordia College)

Love, Loss & What I Wore, The Mousetrap, Evelyn in Purgatory, Crimes of the Heart, In the Next Room (The Vibrator Play, Brighton Beach Memoirs, The Country Wife, Blithe Spirit, The Importance of Being Earnest, Boeing, Boeing

Professional Membership

United States Institute for Theatre Technology.